

2011 First Level Test 1

NO. _____

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit.
 All trot work may be ridden sitting or rising, unless stated.
 Introduce: 10m half circle at trot; 15m circle in canter; and lengthening of stride in trot and canter.
READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:
 Arena: Standard
 Average Ride Time: 5:00
 (from entry at A to final halt)
 Maximum Possible Points: 290

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C E-X X-B Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centerline showing supple change of bend; quality of trot.				
3	KXM M-C Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.				
4	C Before C C Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
5	Between C & H Medium walk	Willing, balanced transition; quality and regularity of trot and walk.				
6	H-P P-F Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness.		2		
7	F A Working trot Working canter right lead	Willing, calm, balanced transitions; quality of trot and canter.		2		
8	E Circle right 15m	Quality of canter; shape and size of circle; bend.				
9	M-P Between P & A Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride in lengthened canter; quality and consistent tempo of canter; willing, balanced transitions; straightness.				
10	KXM X Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness.				
11	C Working canter left lead	Willing, calm, balanced transition; quality of canter.		2		
12	E Circle left 15m	Quality of canter; shape and size of circle; bend.				
13	F-R Between R & C Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness.				
14	C Working trot	Willing, balanced transition; quality of trot.		2		
15	HXF F-A Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.				
16	A X Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:			
GAITS (freedom and regularity)		1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER'S position and seat		1	
RIDER'S correct and effective use of the aids		1	
HARMONY between rider and horse		1	
FURTHER REMARKS:		Subtotal: _____ Errors: (-) _____ Total Points: _____ (Max: 290)	



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge