



2011 Training Level Test 2

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.
Introduce: No new requirements
READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:30 (Std.) or 4:30 (Small)
 (from entry at A to final halt)

Maximum Possible Points: 280

				Coefficient		
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C B Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.				
3	KXM Change rein working trot	Quality of trot; straightness on diagonal; bend.				
4	Between C & H Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner.				
5	E Circle left 20m	Quality of canter; shape and size of circle; bend.		2		
6	Between E & K Working trot	Willing, balanced transition; quality of canter and trot.				
7	A Before A A Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
8	Between A & F Medium walk	Willing, balanced transition; quality of trot and walk.				
9	FXM M-C Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
10	C Working trot	Willing, balanced transition; quality of trot.				
11	E Circle left 20m	Quality of trot; shape and size of circle, bend.				
12	FXH Change rein working trot	Quality of trot; straightness on diagonal; bending through corners.				
13	Between C & M Working canter right lead	Willing, calm transition; quality of trot and canter; bend.				
14	B Circle right 20m	Quality of canter; shape and size of circle; bend.		2		
15	Between B & F Working trot	Willing and balanced transition; quality of canter and trot.				
16	A X Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:			
GAITS (freedom and regularity)		1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER'S position and seat		1	
RIDER'S correct and effective use of the aids		1	
HARMONY between rider and horse		1	
FURTHER REMARKS:		Subtotal: _____ Errors: (- _____) Total Points: _____ (Max: 280)	

Rensselaer County 4-H

Dressage/Western Pattern Riding – Level 2



UNITED STATES EQUESTRIAN FEDERATION
 THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score

 Points

 Percent

 Name of Judge

 Signature of Judge